



VILLA MAGDALENA

Lucy Mullican's (b. 1994, New York, USA) paintings use the horizon line as a compositional device to create a tension between gravity and the human spirit, which, in contrast to the former, is always in a state of ascension. We can trace maps of ethereal worlds in her works, which are ultimately self-portraits. The artist has experienced a spiritual transformation that is evident in her departure from painting waterfalls, islands, and rivers in favor of a more contemplative, inward consideration of the mind and the organs. Exterior environments blend with bodily forms, creating anthropomorphic landscapes. Her delicate paintings on wood consist of many layers of mineral pigments and pulsating lines, which create translucent surfaces. The natural pigments of the watercolor and the wood receivers become one, reflecting the artist's innate ability to understand her medium and employ technical fluidity. Mullican's penetrating vision goes beyond the surface to reveal what we cannot see and bring us closer to what we feel. Transient moments flooded with light embody the artist's representation of spirit.

Lucy Mullican received her BFA in Studio Art from the Glasgow School of Art in 2019. Recent solo exhibitions include: *Veils*, Villa Magdalena hosted by Galería Mascota, CDMX, Mexico (2023); *Fragments*, Villa Magdalena, San Sebastian, Spain (2022); *Sensed As Well As Seen*, Olympia, New York City, USA (2022). Recent group exhibitions include: *Illusive Places II: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov*, Villa Magdalena, Donostia-San Sebastián, Spain (2024); *Illusive Places: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov*, Pace Gallery, Seoul, Korea (2024); *I Rossori Dell'Arte (The Redness of Art)*, Ronchini, London, UK (2023); *Two Years and Change*, Olympia Gallery, NY, USA (2022).

From 2023 to 2024 Mullican created a new body of work as she received a private commission leading to a residency between London and New York. This project will be unveiled in 2026.



VILLA MAGDALENA

LIVES AND WORKS IN BERLIN, GERMANY

2019 **BFA, Studio Art, Glasgow School of Art, Glasgow, United Kingdom**

SELECTED SOLO SHOWS

2023

Veils, Villa Magdalena hosted by Galería Mascota, CDMX, Mexico

2022

Fragments, Villa Magdalena, San Sebastián, Basque Country, Spain

Sensed As Well As Seen, Olympia gallery, New York City, NY, USA

SELECTED GROUP SHOWS

2024

Illusive Places II: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov, Villa Magdalena, Donostia-San Sebastián, Spain

Illusive Places: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov curated by Cy Schnabel, Pace Gallery, Seoul, South Korea

2023

I Rossori Dell'Arte (The Redness of Art), Ronchini Gallery, London, United Kingdom

Two Years and Change, Olympia Gallery, NY, USA

2021

Dodecagon, Olympia Gallery, New York City, NY, USA

2019

RiverRun, Edinburgh, Scotland

In-Between, White Space Gallery, Edinburgh, Scotland

Social Sculpture society launch, Edinburgh, Scotland

2018

White Rabbit, WASPS Artists' Studios, Glasgow, Scotland

2017

No prospects, bright future, Grace and Clark Fyfe Gallery, Glasgow School of Art, Glasgow, Scotland

Glasgow Open House Art Festival, Glasgow, Scotland

2016

Like_But_Not, SWG3 Studio Warehouse, Glasgow, Scotland

2014

Romance, Independent office space, Nueva York, EE. UU