VILLA MAGDALENA

Richard Tinkler's (b. 1975, Westminster, USA) paintings and drawings reflect an approach that is instinctual and labor intensive. His intricately layered pieces are simultaneously rigidly structured and hallucinatory. In these paintings, the surface resembles snake skin or fish scales, composed of meticulous small brushstrokes with subtle color gradations, that evoke Impressionist painting both in form and subject matter. Reminiscent of a landscape seen through its reflection in water or a kaleidoscope, figures emerge from their environment or dissolve into it, exploring a mode of abstraction which situates itself in the interchangeability between figure and field.

Tinkler received a BA in 1999 from the University of North Texas, and an MFA in 2003 from Hunter College, New York. His work has been shown at numerous galleries, including 56 Henry (New York, NY), Albert Merola Gallery (Provincetown, MA), LaMontagne Gallery (Boston, MA), Halsey McKay Gallery (East Hampton, NY), and Sebastian Gladstone (Los Angeles, CA). Richard Tinkler ha been included in group shows at Fiebach, Minninger (Cologne, Germany) The Drawing Center (New York), Anton Kern Gallery (New York), Thaddeus Ropac (Salzburg, Austria - París, France), Canada (New York) and at the Marmotti collection (Reggio Emilia, Italy). Richard Tinkler is represented by 56 Henry, New York. *Cecilia De Nisco & Richard Tinkler: Field Trip*, the inaugural show at Villa Magdalena's new space in Madrid alongside Cecilia De Nisco, will mark the first time the artist exhibits in Spain.

VILLA MAGDALENA

LIVES AND WORKS IN NEW YORK, U.S.A
2003 MFA, Hunter College, U.S.A
1999 BA, University of North Texas, U.SA

SELECTED SOLO EXHIBITIONS

2024
Monochromatic Drawings, 56 Henry, New York, NY, U.S.A

2022
New Paintings, Sebastian Gladstone Gallery, Los Angeles, CA, U.S.A
Recent Paintings and Work on Paper, Albert Merola Gallery, Provincetown, RI, U.S.A
Large Paintings, 105 Henry, New York, NY, U.S.A

2020
Seven Paintings, 56 Henry, New York, NY, U.S.A
Paintings, Albert Merola Gallery, Provincetown, MA, U.S.A

2019
Widening Circles, Halsey Mckay Gallery, East Hampton, NY, U.S.A
The Door to the Cosmos, the Echo of Memory which Projects into the Future, and the Tally of the Soul, Team Gallery, New York, NY, U.S.A

2018
25 Small Paintings and Four Larger Paintings, LaMontagne Gallery, Boston, MA, U.S.A
Richard Tinkler: Drawings, 56 Henry, New York, NY, U.S.A
New Paintings, Albert Merola Gallery, Provincetown, MA, U.S.A

2017
Paintings and Drawings, 56 Henry, New York, NY, U.S.A

SELECTED GROUP SHOWS

2025
Brintz + Country, Miami, FL, U.S.A
Cecilia De Nisco & Richard Tinkler: Field Trip, Villa Magdalena, Madrid, Spain
Between the lines, Markel Fine Arts, New York, NY, U.S.A
Couch Paintings, Canada, New York, NY, U.S.A
In a field of bloom and hum, Tang Teaching Museum, Saratoga Springs, NY, U.S.A
Net Vein, My Pet Ram, New York, NY, U.S.A
Just a Song Before I Go, Last Days Gallery, New York, NY

2024
Paper View 2, The Hole, New York, NY, U.S.A
Prayer / Pattern / Prayer curated by Jan Dickey, Morgan Lehman, New York, NY, U.S.A
Channels, curated by Marco Tulio de la Sierra, Below Grand, New York, NY, U.S.A
2024 Benefit Auction: A Selection of Great Art by People Who Know What They Like, The Drawing Center, New York, NY, U.S.A
Opening Day Lineup, Eric Firestone Gallery, East Hampton, NY, U.S.A
The Twilight Zone - Curated by Austin Eddy, Left Field, New York, NY, U.S.A

2023
(Mostly) Women (Mostly) Abstract PT.II, Eric Firestone Gallery, New York, NY, U.S.A

VILLA MAGDALENA

Time is a River, curated by Cara Lynch, Br. Kenneth Chapman Gallery at Iona University, New Rochelle, NY, U.S.A
Summer Escape: Part II, curated by Gavin Kennedy, Gaa Gallery Provincetown, Provincetown, MA, U.S.A
Tangling (in) the coil, curated by Leah Lahr, fiebach, minninger, Cologne Tomorrow's Science, Galerie Nicolas Robert, Montréal, Canada
True Love Sometimes Requires A Little Lying, Cooper Brovenick Gallery, New York, NY, U.S.A

2022
What is Contemporary Drawing and What Can it All Be?, Galerija Umjetnina, Split, Croatia
Betty Kinder and Richard Tinkler, North Orange, Montclair, NJ, U.S.A
Acid Garden, Charles Moffett Gallery, New York, NY, U.S.A
Drawings, Quappi Projects, Louisville, KY, U.S.A
Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, Drawing Center, New York, NY, U.S.A

2021
I have an idea! An exhibition of works on paper by over 40 artists, 1969 Gallery, New York, NY, U.S.A
Colored Pencil Redux, McKenzie Fine Arts, New York, NY, US.A
Show Me Your Pony, One Trick Pony Gallery, Los Angeles, CA, U.S.A

2019
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY, U.S.A
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, curated by Bob Nickas, Redling Fine Art, Los Angeles, CA, U.S.A

2018
Strange Attractions, curated by Bob Nickas, Kerry Schuss, New York, NY, U.S.A
All Over The Moon, curated by Jack Pierson, Cheim & Read, New York, NY, U.S.A

2017
Summer Show, Hal Bromm Gallery, New York, NY, U.S.A
Mentors, curated by Rick Herron, CFHILL Art Space, Stockholm, Sweden

2016
Figurative Geometry, curated by Bob Nickas, Maramotti Collection, Reggio Emilia, Italy
Tomorrow's Man, curated by Jack Pierson, University of Nevada, Reno, NV, U.S.A

2015
Harum Scarum, Albert Merola Gallery, Provincetown, MA, U.S.A
Inside The Episode, curated by Jack Pierson, Launch F18, New York, NY The Painter of Modern Life, curated by Bob *Nickas*, Anton Kern Gallery, New York, NY, U.S.A

2014
Tomorrow's Man, curated by Jack Pierson, Galerie Thaddeus Ropac, Salzburg, Austria (traveled to Paris)