



VILLA MAGDALENA

The subjects of De Nisco's works are bodies in motion, frozen in a suspended moment where their intentions remain ambiguous, eternally suspended between desire and violence.

Cecilia De Nisco (b. 1997, Parma, Italy) lives and works in Vienna, Austria. Recent exhibitions include her first institutional solo show in Asia, *Cecilia De Nisco: What did you expect from us* at TAG Art Museum (Qingdao, China) in April 2025, and her first institutional solo exhibition in Europe *Stavo cercando il tuo cuore lì dentro ma ho trovato solo latte* curated by Marta Papini at Fondazione Bonollo (Thiene, Italy). Recent group exhibitions have taken place at Andrew Kreps, New York, and Almine Rech, London. Upcoming exhibitions include: *360°: Why We Paint*, a group exhibition in two chapters articulated between By Art Matters Museum (Hangzhou, China) and Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy). Cecilia De Nisco is represented by VIN VIN Vienna/Naples.



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LIVES AND WORKS IN VIENNA, AUSTRIA

2020 MVA, University of Arts in Urbino, Italy

2018 BA, University of Arts in Urbino, Italy

SELECTED SOLO EXHIBITIONS

2025

What did you expect from us, TAG Art Museum, Qingdao, China

2024

Stavo cercando il tuo cuore lì dentro ma ho trovato solo latte, Fondazione Bonollo, curated by Marta Papini, Thiene, Italy
Loop, Siegfried Contemporary, London, United Kingdom

2023

Schwache Lichter, VIN VIN, Vienna, Austria

SELECTED GROUP SHOWS

2025

Cecilia De Nisco & Richard Tinkler: Field Trip, Villa Magdalena, Madrid, Spain

2024

The Sphere of Reality and Fantasy - Inheritance and Exploration of the Tangible and the Imagined, curated by Jin Xu, Cynn Wong, Wally Yo, Sai Wang, Veronica Wang, Corridor Foundation, Shenzhen, China

The season has not arrived, curated by Henry Kwok, Atmosphere Space, Nanjing, China

Memories of the future, group exhibition curated by 16Arlington & Almine Rech London, Frieze Cork Street Space, London, United Kingdom

Eighteen Painters, Andrew Kreps, New York, U.S.A

2023

Body Double, curated by Sophia Penske, Ketabi Bourdet, Paris, France

2022

Madrigale, VIN VIN, Vienna, Austria

2020

Surprize 2, curated by Umberto Palestini, Centro Arti Visive Pescheria, Pesaro, Italy

2019

Surprize, curated by Umberto Palestini, Centro Arti Visive Pescheria, Pesaro, Italy