VILLA MAGDALENA

Mie Yim (b. 1963, Seoul) is a New York-based Korean artist working primarily in painting, drawing, site-specific murals and occasionally other media. Known for her mutant imagery, the juxtaposition of brilliant colors and dramatic content is a fundamental feature of the artist's notion of beauty — which is almost always accompanied by an underlying sense of horror. Yim's mode of expression bridges compelling dichotomies: luminosity and darkness, artificiality and organic matter, order and chaos, harmony and violence.

Recent solo exhibitions include: *Terra Incognita* (Villa Magdalena, Madrid, Spain, 2025), *Spiked Garden* (Smack Mellon, Brooklyn, NY, USA, 2025), *Nightshade* (Simone Subal Gallery, New York, NY, USA, 2023), *Belladonna* (Olympia Gallery, New York, NY, 2023), *Mie Yim: Saints, Shamans, and Batshit Crazies* (Inna Art Space, Hangzhou, China, 2023), *Fluid Boundaries* (Brattleboro Art Museum, Brattleboro, VT, USA, 2022), *Mie Yim: New Works on Paper* (curated by Cy Schnabel, Galeria Mascota, CDMX, Mexico, 2022), *Mie Yim: Mutants* (Villa Magdalena, Donostia-San Sebastian, Spain, 2021). Recent group shows include: *Wonderland* (Lehmann Maupin, Seoul, South Korea, 2024), *Fremdkörper (*Am Schwarzenberglatz, Viena, Austria, 2024); *Cathartic Creatures* (Jessica Silverman Gallery, San Francisco, CA, USA, 2023), and *Notions* (Canada, New York, NY, USA, 2023).

LIVES AND WORKS IN NEW YORK, U.S.A.

SELECTED SOLO EXHIBITIONS

2024
Inferno, Jupiter Contemporary, Miami, FL, USA

2023
Mother Octopus, Pace University Gallery, New York, NY, USA
Nightshade, Simone Subal Gallery, New York, NY, USA
Belladonna, Olympia Gallery, New York, NY, USA
Mie Yim: Saints, Shamans and Batshit Crazies, Inna Art Space, Hangzhou, China

2022
Amuse-bouche, Scott Miller Projects, Birmingham, Alabama, AL,USA
Fluid Boundaries, Brattleboro Art Museum, Brattleboro, VT, USA
Mie Yim, Basel Social Club at at The Beverly Holz, Basel, Switzerland
Mie Yim: New Works on Paper, Villa Magdalena with Galería Mascota, CDMX, Mexico

2021
Mie Yim: Mutants, Villa Magdalena, Donostia-San Sebastián, Spain
Psychotropic Dance, Olympia Gallery, New York, NY, USA

2020
Quarantine Lunch, Online Viewing room, Marcia Wood Gallery, Atlanta, GA, USA

2019
Gioconda, Chashama space, The Durst Foundation, New York, NY, USA

2018
Sfumato, Ground floor Gallery, Brooklyn, NY, USA

2015
Two Person Show (with Elise Siegel), Storefront Ten Eyck, Brooklyn, NY, USA

2009
Michael Steinberg Fine Art, New York, NY, USA

2004
Galerie in Arco, Turin, Italy
Lehmann Maupin Gallery, New York, NY, USA

2003
Metaphor Contemporary Art, Brooklyn, NY, USA

VILLA MAGDALENA

SELECTED GROUP SHOWS

2024
Keep Feeling Fascination, High Noon Gallery, New York, NY, USA
Emotion, Laney Contemporary, Savannah, GA, USA
Summer Exhibition, Shin Gallery, New York, NY, USA
All Tomorrow's Parties, M David&Co, Brooklyn, NY, USA
Fremdkörper, Am Schwarzenberglatz, Viena, Austria
Wonderland, Lehmann Maupin, Seul, Corea

2023
An(Other) World, curated by Laura Shao, Unit, London, UK
Polireality, curated by Sasha Bogojev, Hive Center for Contemporary Art, Beijing, China
Dreamscape Estuary, Unit London, London, United Kingdom
Cathartic Creatures, Jessica Silverman Gallery, San Francisco, CA, USA
Deep! Down! Inside!, Hales Gallery, London, United Kingdom

2022
Notions, Canada, New York, NY, USA
Danse Macabre, Samuele Visentin, London, United Kingdom
Preternatural, Marcia Wood Gallery, Atlanta, GA, USA

2021
Visual Unpredictability, Patrick Parrish Gallery, New York, NY, USA
Home Cooking, curated by John Yau, LaiSun Keane, Boston, MA, USA
Platform art, online viewing room by David Zwirner, New York, NY, USA
It's never abstract to it's Author, AB Gallery, East Hampton, NY, USA
Dodecagon, Olympia Gallery, New York, NY, USA

2020
Stone soup, Marcia Wood Gallery, Atlanta, GA, USA

2019
Winners of The Lillian Orlowsky and William Freed Grant, Provincetown Art Museum, MA, USA
Chew, Opalka Gallery, Sage College, Albany, NY, USA
Quirk, Kathryn Markel Fine Arts, New York, NY, USA
Incise, Echo and Repeat, Abrazo Interno Gallery at The Clemente, New York, NY, USA

2018
Year Six, Tiger Strikes Asteroid, Brooklyn, NY, USA
The Southwest Brooklyn Biennial, Kustera Projects, Brooklyn, NY, USA
Temporal Escape, 326 Gallery, New York, NY, USA
Parallel Practices, The Visual & Performing Arts Center, Western Conn.University, Danbury, CT, USA

VILLA MAGDALENA

2017
FOTG 25 years anniversary show, Mitchell Algus Gallery, New York, NY, USA
Casheesh, Geoffery Young Gallery, Great Barrington, MA, USA
Truth, BRIC art center, Brooklyn, NY, USA
Opening Scene, Marcia Wood Gallery, Atlanta, GA, USA
Cake Hole, Mrs. Gallery, Queens, NY, USA

2016
Reconstructed, McKinsey & Company, New York, NY, USA
Of an Urban Nature, +1+1 production at Theodore:Art, Brooklyn, NY, USA
Beyond Secretary, Mark Borghi Gallery, New York, NY, USA
Assembly Desired, Ground floor Gallery, Brooklyn, NY, USA
Surface II, Curated by Renee Riccardo, Arena, Brooklyn, NY, USA
Chow, LABspace, Hillsdale, NY, USA

2015
Arts in Bushwick Making History, Storefront Ten Eyck, Brooklyn, NY, USA
Cu-li-na-ry, Bronx River Art Center, NY, USA

2014
Exergy, LABspace, Great Barrington, MA, USA

2013
Tetes, Storefront Gallery, Brooklyn, NY, USA
Art on Skateboards, De Buck Gallery, New York, NY, USA

2012
Bright City, Big Love, Underline Gallery, New York, NY, USA

2010
And the some, Feature Gallery, New York, NY, USA
Power to the People, Feature Gallery, New York, NY, USA

2009
The Great Impression, Geoffrey Young Gallery, Great Barrington, MA, USA

2008
This is Not About Landscape, Jeff Bailey Gallery, NewYork, NY, USA

2006
Clarissa Dalrymple's Exhibition of Young Artists Benefit show for The Foundations for The Contemporary Arts, Bortolami & Dayan Gallery, New York, NY, USA
It's a Beautiful Day, Ise Cultural Foundation, New York, NY, USA
Postcards from the Edge, Sikkema Jenkins Gallery, New York, NY, USA

2004
Borderland, Johnson County Community College, Kansas City, KS, USA
Polytechnicolor, Michael Steinberg Gallery, New York, NY, USA
Rowdy Remix, ATM Gallery, New York, NY, USA

2003
Internal Excess, Fall Selections, The Drawing Center, New York, NY, USA
Yoko Inoue, installation and drawings and Mie Yim, paintings, Metaphor Contemporary Art, Brooklyn, NY, USA

2000
Weatherspoon Art Gallery, Greensboro, NC, USA
Dumbo Arts Center Benefit Show, Dumbo Art Center, Brooklyn, NY, USA

1997
In the Pink, Marymount Manhattan College, New York, NY, USA

1996
A/C Project Room, New York, NY, USA

1993
NYU Small works show Jurors Award, New York University, New York, NY, USA
Exquisite Corpse Group Show, Drawing Center, New York, NY, USA

1991
Artists in the Market Place, Bronx Museum, New York, NY, USA

SELECTED PRIVATE AND PUBLIC COLLECTIONS
JPMorgan Chase Art Collection, New York, NY, USA
Nelsons Atkins Museum of Art, Kansas City, MO, USA
Weatherspoon Art Museum, Greensboro, NC, USA