



VILLA MAGDALENA

Over the past 10-15 years **Mie Yim's** (Seoul, 1963) artistic practice has embraced a strong stylistic shift. The invented pastoral settings and anthropomorphic animals – predominantly bunnies and bears - that used to define her paintings and drawings have been abandoned in favor of a more non-representational approach. In her recent work, a strong tension exists between recognizable imagery and mutating forms with thick surfaces that resonate more with abstraction. Many layers of paint add a built-up quality which almost makes the South Korean painter's technique feel sculptural, something that is clearly evoked in this excerpt by the artist from 2018, "I construct the paintings out of horizontal and vertical lines like scaffoldings or skeletons". The juxtaposition of brilliant colors and dramatic content is a reoccurring feature of the artist's oeuvre. Her notion of beauty is almost always accompanied by an underlying sensation of horror. One sees a pictorial imagination that includes natural deities, parasites, characters consumed by vegetal forms, and animated compositions floating in space. Yim's subjects are hazy and fuzzy like her fragmented memory of childhood; caused by hasty migration to the U.S. from Korea at a young age.

Mutants at Villa Magdalena was the artist's first solo show in Spain, and the first time she exhibited her work outside of the United States in over a decade.



VILLA MAGDALENA

LIVES AND WORKS IN NEW YORK, U.S.A.

SELECTED SOLO EXHIBITIONS

2022

Amuse-bouche, Scott Miller Projects, Birmingham, Alabama, AL, USA

Fluid Boundaries, Brattleboro Art Museum, Brattleboro, Alabama, AL, USA

Mie Yim: New Works on Paper, Galería Mascota, CDMX, Mexico

2021

Mie Yim, Olympia Gallery, NADA Miami, MI, USA

Summer Break, Online Viewing Room, David Zwirner

Mie Yim: Mutants, Villa Magdalena, Donostia-San Sebastián, Spain

Psychotropic Dance, Olympia Gallery, New York, NY, USA

2020

Quarantine Lunch, Online Viewing room, Marcia Wood Gallery, Atlanta, GA, USA

2019

Gioconda, Chashama space, the Durst foundation, New York, NY, USA

2018

Sfumato, Ground floor Gallery, Brooklyn, NY, USA

2015

Two Person Show, Storefront Ten Eyck, Brooklyn, NY, USA

2009

Michael Steinberg Fine Art, New York, NY, USA

2004

Galerie in Arco, Turin, Italy

Lehmann Maupin Gallery, New York, NY, USA

2003

Metaphor Contemporary Art, Brooklyn, NY, USA



VILLA MAGDALENA

SELECTED GROUP SHOWS

2022

Notions, Canada, New York, NY, USA

Preternatural, Marcia Wood Gallery, Atlanta, GA, USA

2021

Visual Unpredictability, Patrick Parrish Gallery, New York, NY, USA

Three Womxn Three Worlds, Monica King Projects, Untitled Art Fair, Miami, MI, USA

2020

Stone soup, Marcia Wood Gallery, Atlanta, GA, USA

2019

Winners of The Lillian Orlowsky and William Freed Grant, Provincetown Art Museum, MA, USA

Chew, Opalka Gallery, Sage College, Albany, NY, USA

Quirk, Kathryn Markel Fine Arts, New York, NY, USA

Incise, Echo and Repeat, Abrazo Interno Gallery at The Clemente, New York, NY, USA

2018

Year Six, Tiger Strikes Asteroid, Brooklyn, NY, USA

The Southwest Brooklyn Biennial, Kustera Projects, Brooklyn, NY, USA

Temporal Escape, 326 Gallery, New York, NY, USA

Parallel Practices, The Visual & Performing Arts Center, Western Conn. University, CT, USA

2017

FOTG 25 years anniversary show, Mitchell Albus Gallery, New York, NY, USA

Casheesh, Geoffery Young Gallery, Great Barrington, MA, USA

Truth, BRIC art center, Brooklyn, NY, USA

Opening Scene, Marcia Wood Gallery, Atlanta, GA, USA

Cake Hole, Mrs. Gallery, Queens, NY, USA

2016

Reconstructed, McKinsey & Company, New York, NY, USA

Of an Urban Nature, +1+1 production at Theodore:Art, Brooklyn, NY, USA

Beyond Secretary, Mark Borghi Gallery, New York, NY, USA

Assembly Desired, Ground floor Gallery, Brooklyn, NY, USA

Surface II, Curated by Renee Riccardo, Arena, Brooklyn, NY, USA

Chow, LABspace, Hillsdale, NY, USA

2015

Arts in Bushwick Making History, Storefront Ten Eyck, Brooklyn, NY, USA



VILLA MAGDALENA

Cu-li-na-ry, Bronx River Art Center, NY, USA

2014

Exergy, LABspace, Great Barrington, MA, USA

2013

Tetes, Storefront Gallery, Brooklyn, NY, USA

Art on Skateboards, De Buck Gallery, New York, NY, USA

2012

Bright City, Big Love, Underline Gallery, New York, NY, USA

2010

And the some, Feature Gallery, New York, NY, USA

Power to the People, Feature Gallery, New York, NY, USA

2009

The Great Impression, Geoffrey Young Gallery, Great Barrington, MA, USA

2008

This is Not About Landscape, Jeff Bailey Gallery, New York, NY, USA

2006

Clarissa Dalrymple's Exhibition of Young Artists Benefit show for The Foundations for The Contemporary Arts, Bortolami & Dayan Gallery, New York, NY, USA

It's a Beautiful Day, Ise Cultural Foundation, New York, NY, USA

Postcards from the Edge, Sikkema Jenkins Gallery, New York, NY, USA

2004

Borderland, Johnson County Community College, Kansas City, KS, USA

Polytechnicolor, Michael Steinberg Gallery, New York, NY, USA

Rowdy Remix, ATM Gallery, New York, NY, USA

2003

Internal Excess, Fall Selections, The Drawing Center, New York, NY, USA

Yoko Inoue, installation and drawings and Mie Yim, paintings, Metaphor Contemporary Art, Brooklyn, NY, USA

2000

Weatherspoon Art Gallery, Greensboro, NC, USA

Dumbo Arts Center Benefit Show, Dumbo Art Center, Brooklyn, NY, USA

1997

In the Pink, Marymount Manhattan College, New York, NY, USA



VILLA MAGDALENA

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Chambers Hotel, New York, NY, USA

Nelsons Atkins Museum of Art, Kansas City, MO, USA