



VILLA MAGDALENA

Over the past 10-15 years **Mie Yim's** (Seoul, 1963) artistic practice has embraced a strong stylistic shift. The invented pastoral settings and anthropomorphic animals – predominantly bunnies and bears - that used to define her paintings and drawings have been abandoned in favor of a more non-representational approach. In her recent work, a strong tension exists between recognizable imagery and mutating forms with thick surfaces that resonate more with abstraction. Many layers of paint add a built-up quality which almost makes the South Korean painter's technique feel sculptural, something that is clearly evoked in this excerpt by the artist from 2018, "I construct the paintings out of horizontal and vertical lines like scaffoldings or skeletons". The juxtaposition of brilliant colors and dramatic content is a reoccurring feature of the artist's oeuvre. Her notion of beauty is almost always accompanied by an underlying sensation of horror. One sees a pictorial imagination that includes natural deities, parasites, characters consumed by vegetal forms, and animated compositions floating in space. Yim's subjects are hazy and fuzzy like her fragmented memory of childhood; caused by hasty migration to the U.S. from Korea at a young age.

Mutants at Villa Magdalena was the artist's first solo show in Spain, and the first time she exhibited her work outside of the United States in over a decade.



VILLA MAGDALENA

LIVES AND WORKS IN NEW YORK, U.S.A.

SELECTED SOLO EXHIBITIONS

2023

Nightshade, Simone Subal Gallery, New York, NY, USA

Belladonna, Olympia Gallery, New York, NY, USA

Mie Yim: Saints, Shamans and Batshit Crazies, Inna Art Space, Hangzhou, China

2022

Amuse-bouche, Scott Miller Projects, Birmingham, Alabama, AL, USA

Fluid Boundaries, Brattleboro Art Museum, Brattleboro, Alabama, AL, USA

Mie Yim: New Works on Paper, Galería Mascota, CDMX, Mexico

2021

Mie Yim, Olympia Gallery, NADA Miami, MI, USA

Summer Break, Online Viewing Room, David Zwirner

Mie Yim: Mutants, Villa Magdalena, Donostia-San Sebastián, Spain

Psychotropic Dance, Olympia Gallery, New York, NY, USA

2020

Quarantine Lunch, Online Viewing room, Marcia Wood Gallery, Atlanta, GA, USA

2019

Gioconda, Chashama space, The Durst Foundation, New York, NY, USA

2018

Sfumato, Ground floor Gallery, Brooklyn, NY, USA

2015

Two Person Show, Storefront Ten Eyck, Brooklyn, NY, USA

2009

Michael Steinberg Fine Art, New York, NY, USA

2004

Galerie in Arco, Turin, Italy

Lehmann Maupin Gallery, New York, NY, USA

2003

Metaphor Contemporary Art, Brooklyn, NY, USA



VILLA MAGDALENA

SELECTED GROUP SHOWS

2023

Dreamscape Estuary, Unit London, London, United Kingdom
Cathartic Creatures, Jessica Silverman Gallery, San Francisco, CA, USA
Deep! Down! Inside!, Hales Gallery, London, United Kingdom

2022

Notions, Canada, New York, NY, USA
Preternatural, Marcia Wood Gallery, Atlanta, GA, USA
Danse Macabre, Samuele Visentin, London, Reino United Kingdom

2021

Home Cooking, LaiSun Keane, Boston, MA, USA
Dodecagon, Olympia Gallery, New York, NY, USA
Visual Unpredictability, Patrick Parrish Gallery, New York, NY, USA
Three Womxn Three Worlds, Monica King Projects, Untitled Art Fair, Miami, MI, USA

2020

Stone soup, Marcia Wood Gallery, Atlanta, GA, USA

2019

Winners of The Lillian Orlowsky and William Freed Grant, Provincetown Art Museum, MA, USA
Chew, Opalka Gallery, Sage College, Albany, NY, USA
Quirk, Kathryn Markel Fine Arts, New York, NY, USA
Incise, Echo and Repeat, Abrazo Interno Gallery at The Clemente, New York, NY, USA

2018

Year Six, Tiger Strikes Asteroid, Brooklyn, NY, USA
The Southwest Brooklyn Biennial, Kustera Projects, Brooklyn, NY, USA
Temporal Escape, 326 Gallery, New York, NY, USA
Parallel Practices, The Visual & Performing Arts Center, Western Conn. University, Danbury, CT, USA

2017

FOTG 25 years anniversary show, Mitchell Alpus Gallery, New York, NY, USA
Casheesh, Geoffery Young Gallery, Great Barrington, MA, USA
Truth, BRIC art center, Brooklyn, NY, USA
Opening Scene, Marcia Wood Gallery, Atlanta, GA, USA
Cake Hole, Mrs. Gallery, Queens, NY, USA

2016

Reconstructed, McKinsey & Company, New York, NY, USA
Of an Urban Nature, +1+1 production at Theodore:Art, Brooklyn, NY, USA
Beyond Secretary, Mark Borghi Gallery, New York, NY, USA



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Assembly Desired, Ground floor Gallery, Brooklyn, NY, USA
Surface II, Curated by Renee Riccardo, Arena, Brooklyn, NY, USA
Chow, LABspace, Hillsdale, NY, USA

2015

Arts in Bushwick Making History, Storefront Ten Eyck, Brooklyn, NY, USA
Cu-li-na-ry, Bronx River Art Center, NY, USA

2014

Exergy, LABspace, Great Barrington, MA, USA

2013

Tetes, Storefront Gallery, Brooklyn, NY, USA
Art on Skateboards, De Buck Gallery, New York, NY, USA

2012

Bright City, Big Love, Underline Gallery, New York, NY, USA

2010

And the some, Feature Gallery, New York, NY, USA
Power to the People, Feature Gallery, New York, NY, USA

2009

The Great Impression, Geoffrey Young Gallery, Great Barrington, MA, USA

2008

This is Not About Landscape, Jeff Bailey Gallery, New York, NY, USA

2006

Clarissa Dalrymple's Exhibition of Young Artists Benefit show for The Foundations for The Contemporary Arts, Bortolami & Dayan Gallery, New York, NY, USA
It's a Beautiful Day, Ise Cultural Foundation, New York, NY, USA
Postcards from the Edge, Sikkema Jenkins Gallery, New York, NY, USA

2004

Borderland, Johnson County Community College, Kansas City, KS, USA
Polytechnicolor, Michael Steinberg Gallery, New York, NY, USA
Rowdy Remix, ATM Gallery, New York, NY, USA

2003

Internal Excess, Fall Selections, The Drawing Center, New York, NY, USA
Yoko Inoue, installation and drawings and Mie Yim, paintings, Metaphor Contemporary Art, Brooklyn, NY, USA

2000

Weatherspoon Art Gallery, Greensboro, NC, USA



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Dumbo Arts Center Benefit Show, Dumbo Art Center, Brooklyn, NY, USA

1997

In the Pink, Marymount Manhattan College, New York, NY, USA

1996

A/C Project Room, New York, NY, USA

1993

NYU Small works show Jurors Award, New York University, New York, NY, USA

Exquisite Corpse Group Show, Drawing Center, New York, NY, USA

SELECTED PRIVATE AND PUBLIC COLLECTIONS

JPMorgan Chase Art Collection, New York, NY, USA

Nelsons Atkins Museum of Art, Kansas City, MO, USA