VILLA MAGDALENA

Mie Yim (n.1963, Seúl) es una artista coreana afincada en Nueva York cuya práctica se centra principalmente en la pintura, el dibujo y los murales específicos para un lugar, y ocasionalmente en otros medios. Conocida por sus imaginarios mutantes, la yuxtaposición de colores brillantes y contenidos dramáticos constituye un elemento fundamental de su concepción de la belleza, que casi siempre está acompañada por un trasfondo de horror. El lenguaje expresivo de Yim tiende puentes entre dicotomías sugerentes: luminosidad y oscuridad, artificialidad y materia orgánica, orden y caos, armonía y violencia.

Entre sus exposiciones individuales recientes se encuentran: *Terra Incógnita* (Villa Magdalena, Madrid, España, 2025); *Spiked Garden* (Smack Mellon, Brooklyn, Nueva York, EE. UU., 2025); *Nightshade* (Simone Subal Gallery, Nueva York, EE. UU., 2023); *Belladonna* (Olympia Gallery, Nueva York, EE. UU., 2023); *Mie Yim: Saints, Shamans, and Batshit Crazies* (Inna Art Space, Hangzhou, China, 2023); *Fluid Boundaries* (Brattleboro Art Museum, Brattleboro, Vermont, EE. UU., 2022); *Mie Yim: New Works on Paper* (comisariada por Cy Schnabel, Galeria Mascota, Ciudad de México, México, 2022); *Mie Yim: Mutants* (Villa Magdalena, Donostia-San Sebastián, España, 2021). Entre sus exposiciones colectivas recientes se incluyen: *Wonderland* (Lehmann Maupin, Seúl, Corea del Sur, 2024); *Fremdkörper (*Am Schwarzenberglatz, Viena, Austria, 2024); *Cathartic Creatures* (Jessica Silverman Gallery, San Francisco, California, EE. UU., 2023); y *Notions* (Canada, Nueva York, EE. UU., 2023).

VILLA MAGDALENA

**VIVE Y TRABAJA EN NUEVA YORK, EE.UU.**

**1986 BFA Philadelphia College of Art, Filadelfia, EE.UU**
**1983 Tyler School of Art, Roma, Italia**

**EXPOSICIONES INDIVIDUALES**

**2025**
*Terra Incognita*, Villa Magdalena, Madrid, España
*Spiked Garden*, Smack Mellon, Nueva York, EE. UU.
*Drink Me,* Broadway Gallery, Nueva York, EE. UU.

**2023**
*Mother Octopus*, Pace University Gallery, Nueva York, EE. UU.
*Nightshade*, Simone Subal Gallery, Nueva York, EE. UU.
*Belladonna*, Olympia Gallery, Nueva York, EE. UU.
*Mie Yim: Saints, Shamans and Batshit Crazies,* Inna Art Space, Hangzhou, China

**2022**
*Amuse-bouche*, Scott Miller Projects, Birmingham, Alabama, EE.UU
*Fluid Boundaries*, Brattleboro Art Museum, Brattelboro, EE.UU
*Mie Yim,* Basel Social Club at at The Beverly Holz, Basel, Suiza
*Mie Yim: New Works on Paper*, Galería Mascota, CDMX, Mexico

**2021**
*Mie Yim*, Olympia Gallery, NADA Miami, EE.UU
Summer Break, Platform Online Viewing Room, David Zwirner
*Mie Yim: Mutants,* Villa Magdalena, Donostia-San Sebastián, España
*Psychotropic Dance,* Olympia Gallery, Nueva York, EE.UU

**2020**
*Quarantine Lunch*, Online Viewing room, Marcia Wood Gallery, Atlanta, EE.UU

**2019**
*Gioconda*, Chashama space, the Durst foundation, Nueva York, EE.UU

**2018**
*Sfumato*, Ground floor Gallery, Brooklyn, EE.UU

**2015**
Two Person Show, Storefront Ten Eyck, Brooklyn, EE.UU

**2009**
Michael Steinberg Fine Art, Nueva York, EE.UU

**2004**
Galerie in Arco, Turin, Italia
Lehmann Maupin Gallery, Nueva York, EE.UU

**2003**
Metaphor Contemporary Art, Brooklyn, EE.UU

**EXPOSICIONES COLECTIVAS**

**2026**
*Studio Visit 2026*, INNA Art Space, Hangzhou, China

**2025**
*Explosion Robinson*, Klaus von Nichtssagend Gallery, Nueva York, EEU.UU

**2024**
*Keep Feeling Fascination,* High Noon Gallery, Nueva York, EE.UU
*Emotion,* Laney Contemporary, Savannah, EE.UU
*Summer Exhibition,* Shin Gallery, Nueva York, EEU.UU
*All Tomorrow's Parties,* M David&Co, Brooklyn, EE.UU
*Fremdkörper,* Am Schwarzenberglatz, Viena, Austria
*Wonderland*, Lehmann Maupin, Seul, Corea

**2023**
*An(Other) World,* Unit London, Londres, Reino Unido
*Polireality,* Hive Center for Contemporary Art, Beijing, China
*Dreamscape Estuary*, Unit London, Londres, Reino Unido
*Cathartic Creatures*, Jessica Silverman Gallery, San Francisco, EE.UU
*Deep! Down! Inside!*, Hales Gallery, Londres, Reino Unido

**2022**
*Notions*, Canada, Nueva York, EE.UU
*Preternatural*, Marcia Wood Gallery, Atlanta, EE.UU
*Danse Macabre*, Samuele Visentin, Londres, Reino Unido

**2021**
*Home Cooking,* LaiSun Keane, Boston, EE.UU
*Dodecagon*, Olympia Gallery, Nueva York, EE.UU
*Visual Unpredictability*, Patrick Parrish Gallery, Nueva York, EE.UU
*Three Womxn Three Worlds*, Monica King Projects, Untitled Art Fair, Miami, EE.UU

**2020**
*Stone soup*, Marcia Wood Gallery, Atlanta, EE.UU

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**2019**
*Winners of The Lillian Orlowsky and William Freed Grant,* Provincetown Art Museum, EE.UU
*Chew*, Opalka Gallery, Sage College, Albany, NY, EE.UU
*Quirk*, Kathryn Markel Fine Arts, Nueva York, NY, EE.UU
*Incise*, Echo and Repeat, Abrazo Interno Gallery at The Clemente, Nueva York, NY, EE.UU

**2018**
*Year Six*, Tiger Strikes Asteroid, Brooklyn, NY, EE.UU
*The Southwest Brooklyn Biennial*, Kustera Projects, Brooklyn, EE.UU
*Temporal Escape*, 326 Gallery, Nueva York, EE.UU
*Parallel Practices*, The Visual & Performing Arts Center, Western Con University, EE.UU

**2017**
*FOTG 25 years anniversary show*, Mitchell Algus Gallery, Nueva York, EE.UU
*Casheesh*, Geoffery Young Gallery, Great Barrington, EE.UU
*Truth*, BRIC art center, Brooklyn, EE.UU
*Opening Scene*, Marcia Wood Gallery, Atlanta, EE.UU
*Cake Hole*, Mrs. Gallery, Queens, EE.UU

**2016**
*Reconstructed*, McKinsey & Company, Nueva York, EE.UU
*Of an Urban Nature*, +1+1 production at Theodore: Art, Brooklyn, EE.UU
*Beyond Secretary*, Mark Borghi Gallery, Nueva York, EE.UU
*Assembly Desired*, Ground floor Gallery, Brooklyn, EE.UU
*Surface II,* Curated by Renee Riccardo, Arena, Brooklyn, EE.UU
*Chow*, LABspace, Hillsdale, EE.UU

**2015**
*Arts in Bushwick Making History*, Storefront Ten Eyck, Brooklyn, EE.UU
*Cu-li-na-ry,* Bronx River Art Center, EE.UU

**2014**
*Exergy*, LABspace, Great Barrington, EE.UU

**2013**
*Tetes*, Storefront Gallery, Brooklyn, EE.UU
*Art on Skateboards*, De Buck Gallery, Nueva York, EE.UU

**2012**
*Bright City*, Big Love, Underline Gallery, Nueva York, EE.UU

**2010**
*And the some*, Feature Gallery, Nueva York, EE.UU
*Power to the People*, Feature Gallery, Nueva York, EE.UU

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**2009**
*The Great Impression*, Geoffrey Young Gallery, Great Barrington, EE.UU

**2008**
*This is Not About Landscape*, Jeff Bailey Gallery, New York, EE.UU

**2006**
*Clarissa Dalrymple's Exhibition of Young Artists Benefit show for The Foundations for The Contemporary Arts*, Bortolami & Dayan Gallery, Nueva York, EE.UU
*It's a Beautiful Day*, Ise Cultural Foundation, Nueva York, EE.UU
*Postcards from the Edge*, Sikkema Jenkins Gallery, Nueva York, EE.UU

**2004**
*Borderland*, Johnson County Community College, Kansas City, EE.UU
*Polytechnicolor,* Michael Steinberg Gallery, Nueva York, EE.UU
*Rowdy Remix*, ATM Gallery, Nueva York, EE.UU

**2003**
*Internal Excess*, Fall Selections, The Drawing Center, Nueva York, EE.UU
*Yoko Inoue, installation and drawings and Mie Yim, paintings*, Metaphor Contemporary Art, Brooklyn, EE.UU

**2000**
Weatherspoon Art Gallery, Greensboro, EE.UU
*Dumbo Arts Center Benefit Show*, Dumbo Art Center, Brooklyn, EE.UU

**1997**
*In the Pink*, Marymount Manhattan College, Nueva York, EE.UU

**1996**
A/C Project Room, Nueva York, NY, EE.UU

**1993**
*NYU Small works show Jurors Award*, Nueva York University, Nueva York, NY, EE.UU
*Exquisite Corpse Group Show*, Drawing Center, Nueva York, NY, EE.UU

**1991**
*Artists in the Market Place*, Bronx Museum, Nueva York, NY, EE.UU

**COLECCIONES PRIVADAS Y PÚBLICAS**
JPMorgan Chase Art Collection, Nueva York, NY, EE.UU
Nelsons Atkins Museum of Art, Kansas City, MO, EE.UU
Weatherspoon Art Museum, Greensboro, NC, EE. UU