VILLA MAGDALENA

Thomas Chapman & Miroslav Tichý: Leisure Surveillance

22.06.2022 - 12.08.2022

Paseo del Faro 33, 20008, Donostia-San Sebastian, Guipúzcoa, Basque Country, Spain

Thomas Chapman & Miroslav Tichý:
Leisure Surveillance

June 22 - August 12, 2022

Press release

Starting on June 22, Villa Magdalena is thrilled to present *Thomas Chapman & Miroslav Tichý: Leisure Surveillance* the gallery's fifth exhibition. This two-person show initiates a conversation between the painter, Thomas Chapman (San Diego, 1975), based in Berlin and the late photographer Miroslav Tichý (Kyjov, 1926-2011). Chapman's *Lake Paintings* and Tichý's photographs share the voyeuristic gaze of authors whose subjects unknowingly commune with their hosts; the vision of two individuals from the periphery, scrutinizing tendencies of everyday human activities that are seemingly innocuous and simultaneously spooky when recorded.

Artists are like detectives. Surveillance is comparable to the heightened state of awareness and close attention to detail that characterizes the making of art. The encounters in Tichy's photographs and Chapman's *Lake Paintings* are a close examination of leisure, a critique of life that undermines any kind of pastoral slumber. The presence of these invisible authors accompany their unknown subjects in the fleeting moments they capture.

This exhibit would not be possible without the crucial support and active participation of Ivorypress as well as the collaborative efforts of the Tichy Ocean Foundation.

Tuesday through Sunday by appointment only

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Thomas Chapman & Miroslav Tichý: Leisure Surveillance

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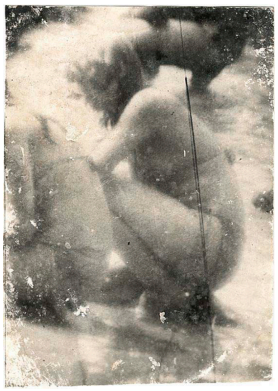
Miroslav Tichý
Untitled
Circa 1960-1980
Unique black and white silver gelatine print on Baryt
Framed dimensions: 45 x 35 cm
(18 x 14 inches)



Miroslav Tichý
Untitled
Circa 1960-1980
Unique black and white silver gelatine print on Baryt
Framed dimensions: 45 x 35 cm
(18 x 14 inches)

Miroslav Tichý
Untitled
Circa 1960-1980
Unique black and white silver gelatine print on Baryt and handmade passe-partout painted by the artist
Framed dimensions: 44 x 34 cm
(17 x 13 inches)

Miroslav Tichý
Untitled
Circa 1960-1980
Unique black and white silver gelatine print on Baryt
Framed dimensions: 44 x 34 cm
(17 x 13 inches)

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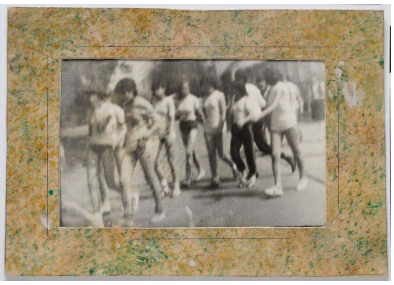

Miroslav Tichý
Untitled
Circa 1960-1980
Unique black and white silver gelatine print on Baryt and handmade passe-partout painted by the artist
Framed dimensions: 59 x 46 cm
(23 x 18 inches)

Miroslav Tichý
Untitled
Circa 1960-1980
Unique black and white silver gelatine print on Baryt
Framed dimensions: 53 x 39 cm
(21 x 15 inches)

Thomas Chapman
Łagów Prima
Acrylic, spray paint, marker and pencil on found fabric
124 x 144 cm (49 x 57 inches)

Thomas Chapman
Delicious
Acrylic, spray paint, marker and pencil
on carpet
183 x 194 cm (72 x 77 inches)

Thomas Chapman
Lord Vader
Acrylic, spray paint, marker and pencil
on found fabric
141 x 125 cm (56 x 49 inches)

Thomas Chapman
Love Your New Future (New Cat Regatta)
Acrylic, spray paint, marker and pencil
on found fabric
178 x 189 cm (70 x 74 inches)

Thomas Chapman
Sirens and Unicorns
Acrylic, spray paint, marker and pencil on found fabric
168 x 144 cm (66 x 57 inches)

Thomas Chapman
Think Happy
Acrylic, spray paint, marker and pencil on found fabric
196 x 171 cm (77 x 67 inches)

VILLA MAGDALENA

Installation view: *Thomas Chapman & Miroslav Tichý: Leisure Surveillance*, Villa Magdalena, Donostia-San Sebastián. Photography by Thomas Chapman

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