



VILLA MAGDALENA

Miroslav Tichý (Kyjov, 1926-2011) withdrew to a life in isolation in his hometown of Kyjov, Moravia, Czech Republic after studying at the Academy of Fine Arts in Prague from 1945-1948. In the late 1950s he quitted painting and became a distinctive Diogenes-like figure. From the end of the 1960s he began to take photographs mainly of local women, in part with cameras he made by hand. He later mounted them on hand-made frames, added finishing touches with pencil, and thus moved them from photography in the direction of drawing. The result are works of strikingly unusual formal qualities, which disregard the rules of conventional photography. They constitute a large oeuvre of poetic, dreamlike views of feminine beauty in a small town under the Czechoslovak Communist régime.



VILLA MAGDALENA

LIVED AND WORKED IN KYJOV, CZECH REPUBLIC

SELECTED SOLO SHOWS

2010

Miroslav Tichý, International Centre of Photography, New York, NY, USA

Miroslav Tichý, Galerie Anne de Villepoix, Paris, France

2009

Miroslav Tichý, Jiri Svestka Berlin, Berlin, Germany

Miroslav Tichý, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Miroslav Tichý - Style Options, DOMINIK ART PROJECTS, Krakow/ery Kewenig, Cologne, Germany

Prayers, Dreams And Goddesses, Gallery Kewenig, Palma de Mallorca, Spain

Miroslav Tichý - Mirography, Ivorypress Madrid, Spain

2008

Miroslav Tichý, Douglas Hyde Gallery, Dublin, Ireland

Miroslav Tichý, Centre national d'art et de culture Georges Pompidou, Retrospective, France

Miroslav Tichý, Kunsthaus Bregenz, KUB Billboards, Bregenz, Austria

Miroslav Tichý, Museum of Modern Art Frankfurt (MMK), Frankfurt, Germany

Miroslav Tichý, Tanja Bonakdar Gallery, New York, NY, USA

2007

Miroslav Tichý, BANG Gallery Beijing and Shanghai, China

Miroslav Tichý, Central European House of Photography, Bratislava, Slovakia

Miroslav Tichý, Taka Ishii Gallery, Tokyo, Japan

2006

Miroslav Tichý, Presentation House Gallery, Vancouver, Canada

Miroslav Tichý, Galerie Sternberk, Sternberk, Czech Republic

Miroslav Tichý, Michael Hoppen Gallery, London, United Kingdom

Miroslav Tichý, Brno House of Art, Brno, Czech Republic

Miroslav Tichý, De Hallen, Frans Hals Museum, Haarlem, Netherlands

2005

Miroslav Tichý, Nolan/Eckmann Gallery, New York, NY, USA

Miroslav Tichý, Zeno Gallery, Antwerp, Netherlands

Miroslav Tichý, Galerie Arndt&Partner, Berlin, Germany

Miroslav Tichý, Kunsthaus, Zurich, Switzerland



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SELECTED GROUP SHOWS

2008

Biennale of Sydney 2008, Sydney, Australia

National Gallery of Czech Republic, Int. Triennale of Contemporary Art, Prague, Czech Republic

Miroslav Tichý and Julia Margaret Cameron, Magasin 3 Konsthall Stockholm, Sweden

2007

Miroslav Tichý, Centre Pompidou, Paris, France

Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA

2006

Artists for Tichý – Tichý for Artists, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany

Artists for Tichý – Tichý for Artists, East Bohemian Museum, Pardubice, Czech Republic

5th International Ink Biennial, Shenzhen, China

Black Night, Salzburger Kunstverein, Salzburg, Austria

Déjà vue, Artibus Foundation, Ekenas, Finland

Artists for Tichý – Tichý for Artists, Moravska Galerie, Brno, Czech Republic

2005

Prix de la découverte, Rencontres de la Photographie, Arles, France

Arnulf Rainer and His Collection of Art Brut, La maison rouge, Paris, France

2004

International Biennial of Contemporary Art, Seville, Spain

1990

Von Einer Welt zu'r Andern, Die Blaue Kunsthalle DuMont, Cologne, Germany



VILLA MAGDALENA

SELECTED PUBLIC COLLECTIONS

Centre George Pompidou, Paris, France

Kantonales Museum des Kantons Thurgau,

La maison rouge, Fondation Antoine de Galbert, Paris, France

Museum of Fine Arts Houston, Houston, TX, USA

Museum of Modern Art, Frankfurt, Germany

San Francisco Museum of Modern Art, San Francisco, CA, USA

Victoria and Albert Museum, London, United Kingdom